ตามรอยพระราชา...
การอนุรักษ์กล้วยไม่ปากไทย
ผลิตภัณฑ์ออกกล้วยไม่ปากจากสปป.ลาว

โดย อาจารย์ปิยะธิดา สิงห์วัฒนกุล
คณะเทคโนโลยีอุตสาหกรรมศาสตร์

ในโอกาสที่ครบถ้วน 80 พรรษา น.ส. ปิยะธิดา สิงห์วัฒนกุล คณะเทคโนโลยีอุตสาหกรรมศาสตร์ มหาวิทยาลัยราชภัฏนครราชสีมา ได้ร่วมกับสถาบันการวิจัยแห่งชาติ กรมวิจัยและพัฒนาการ จัดการผลิตภัณฑ์กล้วยไม่ปากไทย ซึ่งเป็นผลิตภัณฑ์ที่มีความเป็นเอกลักษณ์และมีคุณค่าทางวัฒนธรรม ได้รับการยอมรับจากผู้บริโภคและนักท่องเที่ยว

Follow Her Majesty
Queen Sirikit’s Initiated
Project Wild Orchid
Conservation Wild Orchid
Product from Joint-Vetch

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On the auspicious occasion of the 80th Birthday Anniversary of Her Majesty Queen Sirikit on 12 August 2012, the Ministry of Culture as the National Culture Committee gives an appellation to Her Majesty the Queen as Akharapirak Sinlapin (the Supreme Artist who has been preserving the arts) to reminisce the royal grace of Her Majesty the Queen with her intelligence in elaboration arts. Her majesty of the Queen recognizes the value of arts and has been dedicated her time and energy to conserve Thai art and cultural heritage. Her Majesty’s Royal Patronage Handicraft (“Silpachees”) Project is one of her several

± ดอกกล้วยไม่ปากไทยทรงสีทองข้าว
dedication to helping to elevate the life quality for Thai people. Her Majesty the Queen not only has encouraged the conservation of art and culture but also has conserved the forests and watershed.

At the time when Her Majesty the Queen presided over the opening ceremony of the Fourth Asia Pacific Orchid Conference at Chiang Mai, she delivered the Royal speech about Thai orchids that they were very beautiful and fragrant but became rare and extinct. She encouraged everyone to conserve and to breed them to perpetuate the species and bring them back into the forest. When Her Majesty the Queen visits any organization, she always remarks them to conserve Thai orchids seriously and continuously.

The Faculty of Home Economics Technology of Rajamangala University of Technology Phra Nakhon followed her royal remark to honor her magnificent mastery in natural resource conservation; that is by conducting the research on wild orchid product from joint-etch: a case study of flower community enterprise at Phra Nakhon Si Ayutthaya province.

The research data were collected from local scholars and from Mrs. Sommai Meesirireung, a leader of artificial flowers from
People in the community earned their major income and exported the product to other countries. However, the different patterns and colors of this flower product from joint-vetch should be developed continuously especially the imitation of rare flowers in Thailand.

The researcher studied the use of joint-vetch to make Thai wild orchid products in order to conserve and promote them. This study aimed to follow the idea of Her Majesty the Queen about teaching how to make artificial flowers to imitate the natural and rare one. In addition, to promote and upgrade Thai handicraft, create added value in the product based on local wisdom and to apply the use of local wisdom and innovation to generate creative products in accordance with the Eleventh National Economic and Social Development Plan (2012-2016).

Five types of wild orchid were studied in this research consisting of Ueang Sae Mon (Dendrobium bellatulum Rolfe), Ueang Matchaanu (Purple Bauhinia), Ueang Sainamkrung (Dendrobium parishii), Leuang Junthaboon (Dendrobium friedereckssianum Rchb. f.), and Chang Iyaes (Rhy-nchostylis retusa (L.) Blume). Target groups were housewife’s group of the community enterprise, local farmers, teachers, students, and interested
people in Phra Nakhon Si Ayutthaya province. After attending the training course, the target groups' satisfaction got the highest level because the research product could be extended commercially and academically. In addition, local materials created added value in the research product. Also, the product was differentiated, creative, and elaborated which corresponded to Creative Economy.

The immeasurable royal wisdom and royal grace of Her Majesty, the Queen, in different areas concerning Silpacheep, forest resource, wild animals and plants have long been widely recognized. Her Majesty the Queen's determination in plant conservation has been perceived and recognized especially on rare wild orchid. We should conserve and pass on the Thai national heritage of orchid for the next generations.